

ORQUESTA SEXTETO CRISTAL

Technical Rider

The purpose of this document is to ensure that the performance is successful for audience, organizer and artist. This is the **ideal** setting, but it can be adapted depending on technical opportunities in a concert hall. If you **cannot** meet the necessities listed below or have any **questions**, please contact us. We will find a solution.

On the Stage

The organizer will provide a minimum of 6x4 meter sized stage, 2 chairs without armrests, 1 piano chair with adjustable height, 5 music stands and 6 desk lights.

Grand piano or upright piano in good condition, tuned at **442Hz!!!**

If it is necessary to fly for a concert, the organizer should provide a **good quality double bass** (acoustic bass with symphonic steel strings).

Sound Check

For an effective sound check, it is very necessary, that the organizer provide a **professional sound engineer**.

Our orchestra needs minimum of one hour (better 2) for an effective sound check. That's why it is very important that the sound engineer **finished** all technical preparations **before** we start.

Back Stage

It is preferred to have a **seperate** room for the musicians from dancer and any other concert personal. Other necessities are: security (**locking rooms** for the instruments), food and beverages. A number of tickets or **guest list**.

Accomodation and Transportation

Should be provided by the organizer.